

Miyazaki's Dream

Tommy Emmanuel

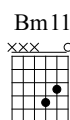
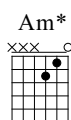
Transcribed by Daniele Nasini

Standard tuning

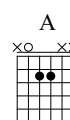
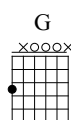
$\text{♩} = 95$

Intro

The Intro section is in 4/4 time. The guitar part features a melody in the treble clef with a key signature of one sharp (F#). The bass part is in standard tuning. The notation includes fingerings (m, i, 1, 3, 5, 7, 8, 0) and a triplet of eighth notes. A 'let ring throughout' instruction is present. The bass part includes a triplet of eighth notes and a 'let ring throughout' instruction.



Am*



The first system of the main body of the song. The guitar part features a melody in the treble clef with a key signature of one sharp (F#). The bass part is in standard tuning. The notation includes fingerings (m, i, 1, 3, 5, 7, 8, 0) and a triplet of eighth notes. A 'let ring throughout' instruction is present. The bass part includes a triplet of eighth notes and a 'let ring throughout' instruction.

1 2 Am* Bm11

Am*

G

The second system of the main body of the song. The guitar part features a melody in the treble clef with a key signature of one sharp (F#). The bass part is in standard tuning. The notation includes fingerings (m, i, 1, 3, 5, 7, 8, 0) and a triplet of eighth notes. A 'let ring throughout' instruction is present. The bass part includes a triplet of eighth notes and a 'let ring throughout' instruction.

Pre-Verse

Am



m
i

i

G



m
i

Am

m
i

i

G

m
i

Em



i

Musical notation for Pre-Verse (Measures 12-15). The staff shows a melody line with a key signature of one sharp (F#) and a time signature of 4/4. The guitar tablature below the staff shows fret numbers for each measure. Measure 12 starts with a double bar line and a repeat sign. Measure 15 ends with a double bar line and a repeat sign.

G

Em

1

2

Em

Em

Musical notation for Pre-Verse (Measures 16-19). The staff shows a melody line with a key signature of one sharp (F#) and a time signature of 4/4. The guitar tablature below the staff shows fret numbers for each measure. Measure 16 starts with a double bar line and a repeat sign. Measure 19 ends with a double bar line and a repeat sign.

Verse

Em*



m

m

m

m

Dm



m
i

m

i

m

m

Em*

Musical notation for Verse (Measures 19-22). The staff shows a melody line with a key signature of one sharp (F#) and a time signature of 4/4. The guitar tablature below the staff shows fret numbers for each measure. Measure 19 starts with a double bar line and a repeat sign. Measure 22 ends with a double bar line and a repeat sign.

Dm N.C. C6 G5/D

m m m i m m i m a m i m i m i

23

TAB

7 8 7 8 5 6 7 7 5 0 3 5 5 5 3

9 5 7 5 5 5 3

Am/E Asus4/G G5/D C/F

m i i m i a m i m i m i m i

27

TAB

0 1 2 2 1 2 5 0 5 5 5 3 0 1 3 0

0 2 2 0 3 3 3 1 3 3 0

Da Coda

Em* Dm Em*

m m m i m m i m m i m i m

31

TAB

1 0 7 8 8 7 8 7 5 6 7 6 8 7

7 9 9 5 7 7 7 9 9

Dm

C6

G5/D

*m m m i**m a
m i**m i m i m i*

V V V

Am/E

Asus4/G

G5/D

C/F

*m i i m i a
m i m i a
m*

□ □ □ □

Pre-Chorus

Am7(#5)



Bm7(#5)

1
Asus2*i i m m m i i m m m m m*

2



48

i m m m i m Asus2 *m m i m* Asus2/F

TAB

9 10 7 10 9 10 7 10 7 9 10 8

Asus2

Asus2/F

52

m m i m m m i m m m i m

TAB

7 10 9 10 7 10 9 10 7 10 7 9 (10)

1st Chorus

F6



m i a

m i

m

m

m

m

m

i

N.C. Em7



a m i

57

TAB

10 10 10 12 12-10 13 10 10 10 8 10 8 7 9

Am7

Am7

m m a m i i m i i m i

1 2

61

3 1 3 1 1

10 12 10-12-10-8 (8) 10 8 10 0 10 9 0 9 9

Dsus2/F

Dsus2/F*

Em7/G

m i m i m m m i m i a m m i

2nd Chorus

65

3 3 3 0 3 1 2 1 2 3 0 3 0

1 0 0 1 1 0 3

Cadd9/E

Am

Dsus2/F*

m i i m m m a m i m m m i

69

1 2 2 1 0 1 3 3 3 0 3 1

0 0 2 1 0 1 3 2 0 3 2 1

0 0 0 1 0 1 1 0 1

Em7/G

Cadd9/E

Am

i m i a m m i a i m
m i *m i*

TAB: 2 1 2 3 0 3 0 1 0 2 2 2 1

Pre-Verse

G Am

G

Em

G

Em

m m i m m m m m m i
i i

Da Segno

TAB: 0 1 2 2 1 0 0 2 2 0 0 0 0 0 0

C/F

a m i m
m i

Pre-Chorus 2nd Chorus 1st Chorus

TAB: 0 1 0 3 3 0 1 0

Ending

G/A



m
i

Am**



m
i

G*



i *m* *m* *i*

Am

m
i

i

G

m
i

Em

i

87

mf

TAB

8	10	9	10	3	4	1	2	0	0
7	9	10	0	9	4	2	2	0	0
9	0	10	0	5	4	0	2	3	0

2

Em

91

i *m* *i* *m* *i*

TAB

0	0	0	0	0	0	0	0
2	0	0	0	0	2	2	0
2	0	3	0	0	2	2	0

2

Pre-Chorus

Am7(#5)

Bm7(#5)

Asus2

Asus2/F

94

i *i* *m* *m* *m* *i* *i* *m* *m* *m* *m* *m* *i* *m* *m*

TAB

5	5	6	6	3	7	7	8	8	5	7	10	9	10	7
3	3	6	6	3	7	7	8	8	5	7	10	9	10	7
5	3	6	6	3	7	7	8	8	5	7	10	9	10	7

7

Asus2

Asus2/F

99

m i m m m i m m m i m

TAB: 7 7 9 10 7 10 9 10 7 10 9 10

2 Am* Bm11 Am* G Am

Ending (= Intro)

104

m i m i m i m i

mf

TAB: 1 2 3 4 0 3 5 4 0 1 0 2 1 2 1 2

G Am G Am

108

m i m i i m i

mf

TAB: 0 1 2 0 0 2 0 2 2 2 0 0